

Ora Nissim is a trailblazing Judaica artist, who has managed to blend the traditionalist chareidi world of her childhood with the contemporary world of art. Born in Jerusalem's Meah Shearim neighborhood in 1978, Ora began to develop her artistic talent at the age of seven, and even then imagined every religious scene she saw in open, colorful lines. Despite her family's lack of knowledge and money, they enrolled her in art classes, and she began to blossom in the field.

At the age of 18, Ora's parents expected her to study teaching like her peers, but she refused and instead wanted to develop her artistic career. Her father refused to register her at a secular art institution in Israel and chose instead to send her to study art in France, where she began her art studies at the Beaux-Arts de Paris at the Sorbonne. Even though she didn't speak French and knew little English, Ora found her own way to create art and began to surprise both herself and others every time afresh. Unfortunately, her parents brought her back to Israel soon after they found out that Ora was studying "nude art." But Ora continued her artwork, creating endlessly, and through her art, she told the story of her life, creating a world of freedom full of colors and feelings, without limits or borders. Ora sees Judaism as a multifaceted, multicolored religion with many ways to be a Jew, and every person is entitled to choose their path in serving God. Therefore, she chooses to create a joyous, free Jewish world that offers different possibilities. Ora has had great difficulty

persuading owners of art galleries in Israel, and particularly in Jerusalem, to accept Judaica as modern, abstract, and daring art. Still, she believes in her approach, and her art has become more and more expressive and bold. Ora has participated in many exhibitions in Israel and overseas, and her works are on display in many collections worldwide.

Ora has taught art to dozens of women from the chareidi sector in her private studio, empowering them to believe in their individual way of creation and development. She has lectured on topics of women's empowerment throughout Israel and tells the story of her life journey from Meah Shearim to the World of Art. In 2018, Ora opened her own art gallery in the heart of Jerusalem, to spread modern art to those who are not declared art enthusiasts. Her decision to open a gallery came from a desire to see a diverse audience, who learns to get to know and enjoy modern art. Despite the challenges of making a living from art, Ora chooses to pursue it every time anew and is happy to have received six international art awards.

"A dream about Jerusalem" appears to be an abstract representation of the city of Jerusalem, with a vivid use of colors and bold strokes. The diverse color palette creates a lively and dynamic composition, where the colors seem to blend and interact with each other. Overall, the painting seems to evoke a dream-like atmosphere, where the viewer is invited to immerse themselves in the abstract world of the artist's vision.



| A dream about Jerusalem - mix technique oil and acrylic on canvas, 140x80 cm, 2022